



massachusetts college of art bulletin

February 4 - 8, 1974

Monday February 4 Exhibition: *Ronald Hayes, Recent Works.* Overland Gallery, through February 15.

Exhibition: "Group Exhibition by Students Earle Murphy, Merrill Aldighieri, and Kathleen Karwat. Longwood Gallery, through February 15.

Faculty Advancement and Welfare Committee. Dean Cataldo's Office, 9:00 - 10:30 A.M.

Senior Staff Meeting. Conference Room, 1:30 P.M.
Programs and Exhibitions Committee Meeting. B-7, 4:30 P.M.

Tuesday February 5 College Council Meeting. B-10, 12:00 noon.

Curriculum Committee Meeting. Conference Room, 12:00 noon.

Art Education Division Meeting. B-9, 3:00 P.M.

Wednesday February 6 Critical Studies Area Heads Meeting. Faculty Lounge, 1:00 - 2:30 P.M.

Thursday February 7 Critical Studies Film Series: *Cocteau's Orphee.* A-12, 10:30 A.M.

M.C.A. Centennial Series. Robert Cumming: An Informal Program. Overland Theater, 12:00 - 2:00 P.M.

M.C.A. Centennial Series. Robert Cumming, American Phenomena, a Special Slide Presentation. Overland Theater, 7:30 P.M.

Friday February 8 Critical Studies Film Series: *Cocteau's Orphee.* A-12, 12:30 P.M.

From the desk of Sydney S. Kaplan, Dean of Administration:

During the calendar year 1973, certain items were either added to or changed in the State Retirement Law: for example, ten year vesting, allowances for widows, certain veteran creditable service, credit for teaching time in non-public schools in the Commonwealth, etc.

A letter from Angelo A. Amato of the State Retirement Board capsules the items. Copies of the letter are posted on the bulletin boards outside the Business Office and in the faculty lounge and are on file in the College Library.

Mr. Amato's letter is not in detail. If more details are desired, please contact the State Retirement Board or read the applicable statutes, particularly Chapter 32 of the General Laws as amended.

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From the desk of Virginia M. Allen:

During intersession, the Division of Critical Studies sponsored a highly successful study-tour for ten Mass Art students in London. The students will receive academic credit for independent study in Critical Studies areas, with their research conducted on the spot. The students visited Oxford, Stratford-on-Avon, Coventry and Stonehenge, as well as the theaters, museums, colleges and other facilities of London itself.

We saw seven plays, some of the world's greatest museums, several tourist attractions - pubs, the Tower, Madame Tussaud's - the panorama of the city itself, and some of the countryside surrounding London. We visited two London art colleges, meeting both students and faculty, and also had the opportunity to visit the new high-rise facilities of London Weekend, one of the commercial TV enterprises in Great Britain. It was a busy, exciting and rewarding three weeks.

This was the first trip the college has sponsored to England. We hope its success will spark enthusiasm for its continuation.

A postscript: the British "gloom and chill" has been exaggerated in our news media - and ours has been exaggerated there!

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The Massachusetts School of Art Bulletin needs news about your exhibitions, awards, speaking engagements, conventioneering, etc. The Bulletin calendar needs dates and locations of coming committee meetings and other College events.

The weekly deadline is 5:00 P.M., Wednesday. Please leave items in Mr. Butler's mailbox. Thank you!

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Dr. Kathryn Coghlan and Marjorie Hellerstein were invited guests at a recent all-day workshop at the University Film Study Center, M.I.T. Panel discussions explored four topics: college film studies, standards for projection of films, programing American films, programing European films.

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Cathy Lewis and Sharon Wilcox, Fashion Design students, have been chosen as finalists in the Mademoiselle College Board Competition.

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The following note from Mitchell J. Marcus, General Campaign Chairman of the Combined Jewish Philanthropies of Great Boston, Inc. was addressed to students who contributed recently to the Israel Emergency Fund:

Please accept our profound thanks for your heart-warming response in this time of grave crisis for the people of Israel.

The community-wide outpouring of support - both in terms of cash payments and new commitments - has truly been inspiring.

We deeply appreciate your help and concern.

